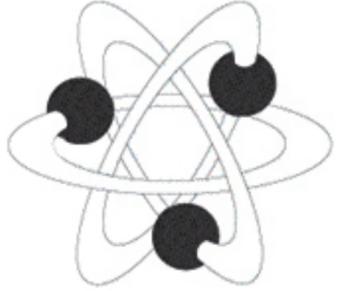


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The Daily TITAN

An assistant professor's research earns her a \$530K grant
—see News page 8



VOLUME 74, ISSUE 18

WEEKEND

MARCH 22, 2002

Proposal may increase out-of-state

■ **CSU:** A \$14.5 million budget shortfall may cause non-residents to pay 15 percent more in student fees

By ERICK FIERRO MARTINEZ
Daily Titan Staff Writer

Psychology student Catherine Tiah came to the United States from Singapore in search of an education that would allow her to live out her dreams.

She began her journey at Cal State Fullerton last fall, hoping that her experience here would be similar to that of Irvine Valley College. Little did she know it would be so different.

"Our tuition is already sky high, it is difficult to make ends meet, and most of us international students who pay out-of-state fees can only work for jobs on campus that mostly only pay minimum wage," Tiah said.

Tiah's reaction comes after a proposal announced Wednesday suggesting that out-of-state students, including international students, be required to pay a 15 percent increase in tuition starting this fall at California State

University campuses.

This story is not uncommon at CSUF or at the other 22 CSU campuses.

Richard West, the CSU's executive vice chancellor and chief financial officer, said more than 10,000 students will be affected.

These possible tuition increases come at a time when California faces a \$14.5 million budget shortfall brought by a slump in state revenues, a collapse in the high-tech industry and additional deficits related to the Sept. 11 terrorist attacks.

West said the board of trustees does not anticipate any further increases for out-of-state students and that in-

state tuition would not go up.

"It is a systemwide problem that should incorporate all CSU students. I am only allowed to work 20 hours per week and support the California cost of living — it's insane," Tiah said. "The reason why I thought we were here was to add to the university diversity. An increase in fees would make many of us consider leaving to attend more financially considerate universities."

The tuition increase would generate an extra \$11.8 million for the 23 CSU campuses.

If approved by the legislature, it would be the first increase for non-residents in more than 10 years.

"Morally, I think each student in the university should have to pay the increase in student fees," said liberal studies major Courtney Matsushima. "However, I also believe that my family and I have paid state taxes for over 18 years, that should be enough to support the increases in my education, despite any budget shortfalls produced by our leaders. The state should have taken into consideration the possibility of budget shortfalls."

She went on to say that, "the lack of performance and quality of the CSU is not the students fault, they are responsible, not the students."

Hillary McLean, spokesperson for Gov. Gray Davis, said he doesn't

expect to raise tuition, although the budget does call for all parts of state government, including higher education, to cut spending.

The CSU Board of Trustees will vote in May over the proposal. If the trustees approve it, the proposal will move to the state legislature.

Colleen Bentley-Adler, a spokeswoman for CSU, said a reason is that it needs to raise additional money for employees. She said they asked for 4 percent but Davis only was given 1 percent and she wants to raise that at least another half percent.

"There is still 2 1/2 percent still in

TUITION/7

A 'family' affair

See Page 10



JOHN PAUL GUTIERREZ/Daily Titan

Maricela Licea operates the cash register at the Titan Student Union Food Court during the lunch rush. The eating establishment hosts a group of workers that refer to themselves as "the family"; they enjoy working with the students on a daily basis.

Presidents host free pizza party

■ **CAMPUS:** Students can discuss issues of concern with university leaders through a Q & A session

By THERESA SALINAS
Daily Titan Staff Writer

Students will have the opportunity next week to meet two of the university's most powerful leaders and ask them questions about a barrage of campus issues.

President Milton Gordon and Associated Students President Alex Lopez will dialogue with students during "Pizza with the Presidents" on Tuesday from noon to 1 p.m. in the Titan Student Union Courtyard.

Free pizza will be distributed at the start of the event. A moderator will introduce the presidents and during the last part of the session, students can ask the presidents questions.

"You only get this opportunity once a semester," Lopez said. "This is your chance to find out about what's going on on-campus and to get your voice heard."

Issues that the presidents said they are likely to address include: parking, dorm construction, campus construction, a unit cap and rising student enrollment.

Student Kelly Winters said she would like to hear Gordon's view on the proposal to close off a section of Nutwood Avenue.

"I cross that street everyday," she said. "It's dangerous...I want to know what can be done about it."

This is the third installment of "Pizza with the Presidents." Gordon and former AS President Mary Grace Cachuella launched the program last spring as a way to increase communication between students and administrators.

About 100 people attended the past sessions, which were held in February and April 2001. Organizers hope to attract about 75 students this year.

Gordon said he continues to participate in the events because they allow him to hear student comments and respond directly to them.

"They provide good feedback," he said. "I'm always

PRESIDENTS/7

TITAN extras

online
■ Check out the Daily Titan online this year at <http://dailytitan.fullerton.edu>.

Look for broadcast news coverage online this semester

upcoming

■ The first American female astronaut to fly in space, Sally Ride, will lecture at the TSU Monday night.

Couple found guilty in dog mauling of neigh-

■ **VERDICT:** Marjorie Knoller and Robert Noel were convicted in Los Angeles for the death of Diane Whipple

By MARK MIGRINO
Daily Titan Staff Writer

After a five-week trial and two days of deliberations, a Los Angeles jury found Marjorie Knoller guilty of second-degree murder in the fatal dog mauling of her neighbor Diane Whipple.

Knoller and her husband, Robert Noel, also were found guilty of all five counts including involuntary manslaughter and owning a mischievous dog.

Noel may be sentenced to four years of prison time since he was not at the scene of the crime, while his wife may face 15 years -to-life in prison.

The attack occurred on Jan. 26,

2001 in San Francisco when Knoller was on her way home from walking her two Presa Canaria dogs. This breed is well known for its ferocity. Bane, a 120-pound dog, attacked the 110-pound Whipple, a lacrosse coach at St. Mary's College in Moraga, Calif., in front of her apartment while she was carrying groceries. The other 100-pound dog, Hera, shredded Whipple's clothes and barked ferociously while Bane delivered fatal wounds to almost every part of Whipple's body.

Officials were concerned about holding the trial in San Francisco for fear that all the publicity would avert a fair trial.

A few Cal State Fullerton students who watched the verdict on television agreed with the jury's decision.

"I have a friend who got bit in the face by a dog all because the owner was too careless," said senior Ken Hidalgo. "She (Knoller) should have been careful around her neighbors. It's supposed to be the owner who has control of a situation and not the animal."

Badie Shuhaibar, a sophomore, said the punishment fit the crime.

"Right now someone is dead all because someone could not control their animal," he said.

To illustrate the dogs' explosive behavior, prosecutor Jim Hammer compared the dogs to guns and bombs in his closing argument. The prosecutor told the court that Knoller went back into her apartment and left Whipple's wounded body lying in the hallway.

The prosecution showed the jury 77 pictures of Whipple's bloody lacerations.

Defense attorney Nedra Ruiz contested that the couple could not have known that their dogs would kill. She portrayed Knoller and Noel as an innocent couple who rescued the dogs because they were being abused. Noel also released a statement last week that said Knoller tried to save Whipple by jumping between the two and even suffered cuts of her own.

During the trial, the couple insisted to reporters that the attack was not their fault. Noel said that when



COURTESY OF CNN.COM

Marjorie Knoller reacts to her conviction of second-degree murder. Bane was out of control, Whipple did little to escape the attack.

In a TV interview Knoller said, "Ms. Whipple had ample opportunity to move into her apartment.

She could have just slammed the door shut. I would have."

According to CNN, this is a unique

MAULING/8

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Kimono exhibit at Pollak Library

The Atrium Gallery at the Pollak Library is featuring "Kimono: The Wearable Art of Japan," an exhibit of kimonos designed by Jane Aiko Yamano, principal of Yamano's Yamano College of Aesthetics in Toyko.

On display from March 22 through May 18, the exhibit will showcase different styles of kimonos from wedding kimonos to ceremonial ensembles.

Japanese works of art like wood block prints from the Raymond Burr-Robert Benevides Collection, satsuma, cloisonné, porcelain, bronze and stone pieces from the House of August Moon and paintings from the Charles Craig Collection also will be featured.

Opening day events will begin with a stage show of kimonos from the exhibit presented by Yamano in the Titan Student Union, Pavilion C.

The state show will feature a 12-layered kimono worn by ladies of the court during the Heian period that today are worn by Japan's royal family for occasions like weddings and coronations.

Also, kimonos designed to represent different stages in a woman's life, fantasy kimonos, and a "bridal quick change," a demonstration of kimono changes during a wedding, also will be presented.

At the opening reception of the exhibit, a tea ceremony demonstrated by tea master Takako Kawahara and other teachers and students from Japan also will be featured.

For more information, call (714) 278-7160.

Annual paramedic subscription renewals due

Renewals for the City of Fullerton's annual Paramedic Subscription Program are currently due.

The subscription program ensures that residents have access to paramedics by providing low-cost coverage.

The \$30 fee collected for the subscription is used to maintain state-of-the-art emergency equipment and to assure that every permanent resident has skilled medical care around the clock.

Participation in the program will be provided coverage whenever it is needed from July 1, 2002 through June 30, 2003.

While paramedic service is available to all Fullerton residents whether they join the program or not, non-subscribers will be charged a per-call fee for paramedic services that could range from \$200 - \$300.

The subscription, however, does not include ambulance cost because the ambulance company bills these separately.

Subscription fees will show up on residents' water bill in May and June.

To enroll in the program, residents should enclose \$30 with their water bill payment.

If residents prefer not to subscribe, they can deduct the \$30 from their bill and pay the difference.

For more information about the Paramedic Subscription Program, contact the Paramedic Services of the Fullerton Fire Department at (714) 738-6341.

For businesses interested in the program, details can be obtained by contacting the same number.

Community

KKBT The Beat's "Steve Harvey Morning Show" will be at The Grove of Anaheim, March 29 from 6 a.m. to 10 a.m. The event is free. For more information, call (714) 712-2760.

The Muckenthaler Cultural Center in Fullerton will have a class on designing miniature art and jewelry pieces March 23 from 2 p.m. to 4 p.m. For more information, call (714) 738-6595.

The musical "Mark and Barbara Frog" plays in Los Angeles through April 29. Admission is \$10. For more information, call (310) 586-0114 or (323) 653-4848.

The Getty Museum will have a free family festival March 24 from 10 a.m. to 6 p.m. The event will feature multicultural music, dance and art activities. For more information, call (310) 440-7300.

The Placentia Founders Society presents the Da Capo Players at the Bradford House in Placentia March 24 at 3 p.m. For more information, call (714) 993-2470.

The Fairplex in Pomona presents the KM Showerks Doll and Craft Show in Fairplex 4, March 22 to 24. For more information, call (909) 623-3111.

CALENDAR OF EVENTS

The Grand Central Art Gallery in Santa Ana hosts an exhibit on Auction Portraits-Photography through April 28. For more information, call (714) 567-7233.

The Grand Central Art Gallery hosts an exhibit on Charting the Paths of Color through April 14. For more information, call (714) 567-7233.

The Grand Central Art Center presents the play "How I Learned to Drive" through March 24 at the Grand Central Art Center in Santa Ana. Tickets are \$10 for general admission and \$5 with advance Titan discount. For more information, call (714) 278-3371.

The Pomona Arts Colony presents "Unwearables," a ceramics exhibit by Nina Jun, through April 6, from 6 p.m. to 9 p.m. at the SCA Galleries in Pomona. For more information, log on to www.geocities.com/scagallery.

The Grand Central Art Center in Santa Ana will host the exhibit "Gentlemen's Club" by Jean Low through April 28. For more information, call (714) 567-7233.

The Garden Grove Playhouse presents the comedy "The Nerd" March 8 through 30, with performances on Friday and Saturday at 8 p.m. and a Sunday matinee March 20 at 2 p.m. Ticket prices are \$12 for general admission and \$11 for students and seniors. For

more information, call (714) 897-5122.

The Bowers Museum in Santa Ana is hosting "The World of the Etruscans" through April. For more information, call (714) 567-3600.

Campus

The TSU Underground will have a table tennis tournament March 22 from 2 p.m. to 4 p.m. The event is free to all students, faculty and staff. For more information, call (714) 278-2144.

The TSU Underground will have a family night March 23 from 5 p.m. to 8 p.m. For more information, call (714) 278-2144.

The Department of Music presents Gregory Wait, tenor & Burton Karson, piano, March 26 at 8 p.m. in the Recital Hall. Tickets are \$8 for general admission and \$5 with advance Titan discount. For more information, call (714) 278-3371.

The Women's Center and Adult Re-entry will have a lecture on "Preparing Other Women to Empower Their Relationships," March 26 noon in UH 205. For more information, call (714) 278-3889.

Counseling & Psychological Services will have a workshop on understanding anxiety March 26 at noon in LH 210 G. For more information, call (714) 278-3040.

The Department of Music presents the University Wind Ensemble March 23 at 8 p.m. in the Little Theatre. Tickets are \$8 for general admission and \$5 with advance Titan discount. For more information, call (714) 278-3371.

The Visual Anthropology Club will host the fifth annual Margaret Mead Traveling Film and Video Festival in H 123 March 22 through 24. For more information, call (714) 278-3393.

The Pollak Library will host the exhibit "Kimono: The Wearable Art of Japan" March 22 through May 18 in the Atrium Gallery.

The University Leadership Conference will be held March 22 from 8:30 a.m. to 4:30 p.m. in the TSU. For more information, call (714) 278-3211.

The TSU presents the Titan Pride Bowling League every Wednesday night at 6:30 p.m. starting March 20. This event is open for all faculty, staff and students and the cost per week is \$9. For more information, call (714) 278-2144.

The Performing Arts Center presents "Rosmersholm," a mystery drama, through March 24 in the Arena Theatre. Tickets are \$9 for general admission and \$7 with Titan advance discount. For more information, call (714) 278-3371.

Daily Typo Corrections

The photographer for the March 19 photo for "Students take on beach clean up" was incorrect.

The photographer was Laura L. Gaghan.

Cypress College
4*5

Sheryl Anderson
3*5

Fill Ad
1*5

The Daily TITAN

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Insomnia is nightmare for stressed students

■ **STUDY:** A poll by the National Sleep Foundation reported one third of adults do not get enough rest

By HEATHER HAMPTON
Daily Titan Staff Writer

The bogeyman keeps children awake in dark rooms at night. But many college students face an even greater monster – insomnia.

Insomnia is a disorder caused by stress, anxiety, pain, poor sleeping habits, depression and other illnesses.

Many who suffer from insomnia

cannot fall asleep at night or wake up unable to go back to sleep.

It can last for a few days, weeks or can even become chronic.

According to the "Sleep in America Poll" for 2001, conducted by the National Sleep Foundation in Washington D.C., one-third of adults ages 18 and older, said they get seven hours of sleep during the weekdays.

This is one hour less than the recommended eight hours by sleep experts.

The poll reported that about one-half of the adults surveyed said they experienced insomnia at least a few nights a week.

Saul Garcia, an accounting major at Cal State Fullerton, described the sleep disorder as not being able to sleep even when one desires to.

Garcia, who gets about six hours

of sleep a night, said he should get more rest. He said he becomes oversensitive when he is not fully awake and functional.

"I get upset very easy when I do really feel tired," Garcia said.

The poll reported that 47 percent of adults said they increase their sleep time on the weekends by 45 to 50 minutes.

Garcia said there is currently nothing he can do to get more rest. He said it may be different for other students, but he cannot receive enough sleep because he works full time and has a busy school schedule.

"I need to take care of all my responsibilities," Garcia said. "Maybe for others they just like to stay [up] late wasting time."

Eileen Leary, project manager and Stanford liaison for SleepQuest, Inc.,

said that this need to do too much is a major cause of insomnia.

"I think the majority of college students suffer from self-induced sleep deprivation. That is, there is too much to do and not enough hours in the day," Leary said. "Usually the first thing sacrificed is sleep."

Patrick Channita, a business administration major at CSUF agrees. He said students should relax and not let school pressures overwhelm them.

"Forget about all the little things," Channita said. "For me there's always tomorrow to finish something I've already started, at least that's what I want to believe."

Channita said that he takes the advice of his health book and usually gets eight hours of sleep. He tries to take naps whenever he is tired.

Many college students are pressured with school assignments, work schedules, families and friends.

"There are a lot of pressures one undergoes while in college," Leary said. "For many it is their first experience living away from home, and Mom or Dad isn't there to tell them to go to sleep."

Channita said a lot of sleep problems fall into the hands of the students who do not spend their time wisely.

"I've seen people who believe in 'living the moment,' so sleep is just not that important to them," Channita said.

Yet the effects can be harmful. "Eventually your body will not function properly and you'll get sick," Channita said. "And your immune system will just break down."

Channita said that the worst thing is being so tired that you fall asleep while you are driving or using heavy equipment.

"This can be fatal," Channita said.

According to the poll, more than one half of adults in the United States said they drive while drowsy and one out of five said they have actually fallen asleep at the wheel. One percent claimed that they were in an accident because they fell asleep.

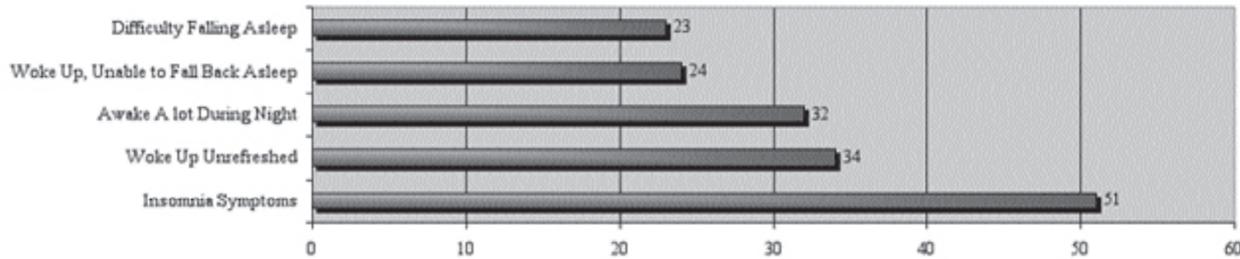
Men, ages 18 to 29 and those who work 40 hours or more per week, are more likely to drive drowsy.

However, sleep is more important to Channita.

"Eventually you should just try to think if maybe it's more beneficial to your sanity if you take one less class or work a few less hours," Channita

Percent Reporting Insomnia Symptoms
(A few nights a week or more)

Data from Sleep in America Poll
Study of people 18 and older



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Road through cyberspace is bumpy ride for record indus-

■ **TECHNOLOGY:**
MP3 file-sharing on the Internet costs music companies \$8 billion a year in revenue

By GREG KOT
Chicago Tribune

According to some high-profile representatives of the record industry, MP3 file-sharing on the Internet is killing music.

"Piracy is not a private offense; it hurts everyone by diminishing the incentive to invest in the creation of music," said Hilary Rosen, president of the Recording Industry Association of America, at a Senate hearing Feb. 12 on intellectual copyrights. "It should not therefore be viewed as a crime only against authors, performers, composers, musicians, record companies, distributors, wholesalers and retailers, but against each of us."

Rosen's statement represents the view of the five major record labels that dominate the \$16 billion a year business; her appearance coincided with the release of a Senate report that concludes that worldwide theft of copyrighted works, primarily music and movies, costs American industries \$8 billion a year in revenue and the government \$1 billion annually in lost tax revenue.

In a record industry that finds its business model becoming rapidly obsolete, it's open season for fretting about "a generation who expects to keep downloading songs for free" - the warning sounded by Jay Boberg, president of MCA Records at last year's South By Southwest Music and Media Conference. The longer the industry fumbles for a solution, he said, "the less willing consumers will be to pay for music down the road."

Such rhetoric reflects an industry mired in recession. Last year, record sales plunged 5 percent, and by mid-February were lagging 7 percent behind the already lackluster 2001 pace, according to Soundscan, which monitors record retail sales. But is the rise of Internet file-sharing services such as Napster and Morpheus really killing music? Or is it merely endangering the industry's decades-old business model?

"There has been an effect on sales because of all the free music on the Internet," says Chris Blackwell, chair-

man of the Palm record label and founder of Island Records, for which Traffic and Bob Marley recorded. "But the bigger problem affecting sales is that there is very little new and fresh in the music business."

"There was a very similar situation in 1979-80, when everybody was blaming home-taping for the drop in record sales. When something is exciting and vital, people want a piece of it, they want to hold it in their hands. I don't think I'm being too much of a dinosaur when I say that's still the case."

Blackwell's position is born out by the success of Radiohead's most recent albums, "Kid A" and "Amnesiac," which were widely accessible through free file-sharing programs months before their release dates. Yet "Kid A" debuted as the top-selling album in North America and "Amnesiac" at No. 2 when finally released on compact disc.

"I download MP3s myself," says Radiohead guitarist Ed O'Brien. "I'd be a hypocrite if I were against it. It does our music a lot of good, because in many ways it takes a while for people to get used to our music. People who are into a band, they'll download the music, but they also want a copy of the album. I'd be worried if we were a straight-ahead pop band, where you hear a song 10 times, and you don't really want to hear it again. But I've got confidence in our music, that there is enough depth and breadth there to survive Napstering."

Radiohead is one of many bands across a broad swath of genres and demographics that have learned to exploit the Internet, flaws and all, rather than resist it.

For many artists it's a worthwhile tradeoff: Many of them don't make money on their record sales anyway. If a major-label artist makes any money at all, it's usually from tours, merchandise and song publishing.

"The impulse to make music is as strong as it ever was," says singer-guitarist Jeff Tweedy, whose band Wilco played a sold-out tour last autumn while streaming its forthcoming album, "Yankee Hotel Foxtrot," on its Web site. "It was a way of reminding ourselves that making CDs is not our reason to exist. We're a band because we like to play together, and feel good about playing in front of people, and we've always made our living doing that. That isn't going to change."

Tweedy says he has never received royalties from album sales, even though



he has been putting out records since 1989. "What's changing is the music industry's ability to control and profit from the music," he says. "If the industry can't bend, it will fall apart."

"We're seeing a fundamental shift in the music industry, like the one caused by the creation of radio," says David Loundy, an associate director at John Marshall Law School who monitors legal developments in information technology. "The music industry has a big problem, because it can't stop this file-sharing technology well enough to really make a difference. What they need to do is change their business model before it's too late, to find other ways of making revenue other than spending millions in legal fees trying to put the music file-sharing genie back in the bottle."

In the previous century, the music industry resisted the introduction of new technologies from which it could not profit directly, such as the phonograph and home-taping machines, only to see the audience for music expand after each innovation. The current scenario is similar, with the industry initially trying to shut down digital distributors such as MP3.com and Napster, which at the height of its popularity had 60 million users sharing free music files, rather than exploit them. (Universal has since

acquired MP3.com and BMG acquired Napster, and neither service has been a significant factor since being shut down by the industry's legal maneuvering.)

In the last year, a new wave of user-to-user file-sharing software has sprung up, and it presents a far more difficult target because most of these services function without the centralized structure that made Napster vulnerable to copyright litigation. According to the download.com Web site, which monitors Internet activity, peer-to-peer software such as Morpheus and Kazaa each facilitate more than 1 million free music downloads a week.

A frequent file-sharer, a 19-year-old Northwestern University student: "If I like the band and respect the artistry - like Wilco or the Strokes - I will buy the album. But what's the point of spending \$18 for a CD with only one or two good songs on it?"

A high school teacher in a Toronto suburb who has 22,000 songs downloaded on her hard drive says easy access to MP3 files re-ignited her interest in music. "It's another type of radio station, an introduction," she says of the file-sharing programs. "I was in a band for years, then had a family and got away from music. Now I'm gung-ho for music again, and I've bought 30 CDs in the last

year through discovering music on the Internet."

Though some frequent file-sharers acknowledge moral misgivings, others echo the sentiments of a 35-year-old Web designer in Detroit who has downloaded thousands of files. "My CD buying habits the last two years have dropped to 10 percent of what they were, and the industry has only itself to blame for that," he says. "It's an evil institution that has been screwing consumers with high CD prices for two decades."

"The public has been fed a pack of lies," responds Miles Copeland III, chairman of Ark 21 Records. "The public thinks a CD costs 90 cents to make, but the cost of distributing and marketing and promoting it, and paying for the studio and equipment, is frightening. Try to start a record company today and run the numbers, and a bank will laugh at you because 97 percent of the records we put out fail to make a profit."

Even though Copeland and other music executives agree that the road to the industry's future runs through cyberspace, nobody has figured out how to profit from the Internet sale of music. New subscription-based file-sharing services recently installed by the major labels aim to reach consumers who want instant access to their favorite music but don't have the time to scour the Web for free files like younger consumers.

Pressplay and MusicNet, two services that debuted a few weeks ago, offer music fans access to thousands of music files in major-label catalogs for as little as \$10 a month.

"Yet doubts already have arisen about whether the new subscription services will benefit artists. Some managers have petitioned to have their artists' songs removed from the subscription sites because the labels plan to pay only a fraction of a penny per download in royalties."

"This is the growing pains any new industry will experience, and it will take time to work it out," says Andy Schuon, CEO of Pressplay, a joint venture between Sony Music Entertainment and Universal Music Group. "But artists have got to be happier with the Pressplay model than an illegitimate model where there is no hope for ever getting compensated."

For Brian Austin Whitney, president of Just Plain Folks, an Indianapolis-based coalition of 16,000 independent musicians, singers and songwriters, the message is clear: Artists shouldn't view their

personal computers as cash machines, but as marketing and communication tools.

"It raises the question, if an independent artist builds a niche on the Internet, will he get money due him if he's part of a royalty system controlled by the major labels?" he says. "Right now, nobody is getting paid. An artist can't sit in his basement, upload music and wait for the money to roll in. You might as well buy lottery tickets - your chances for success will be greater. So you have to go back to basics: Work on live performance and use the Internet to communicate more quickly with your audience."

John Mayer, a 23-year-old singer-songwriter who is selling out shows across the country, has done exactly that. At first, Mayer was shocked when his fans began approaching him for autographs clutching homemade versions of his albums that had been downloaded off the Internet. "It was a real indicator to me that fans just don't get it," Mayer says. "They don't understand what they're doing when they take people's music off the Internet and distribute it to their friends. I don't get paid for those records and I would take offense."

But Mayer also benefited from the Internet. When he was just starting out in the Atlanta rock clubs, he would wade into his audiences after shows and collect e-mail addresses. He still corresponds with many of those longtime fans, even though his latest album, "Room for Squares," is being pushed by a major label and has sold nearly 200,000 copies.

"Yesterday I got 300 e-mails," the singer says. "It's gotten to the point where I can no longer answer each of them, but have to answer them in bulk, usually by saying something from the stage at one of my shows. Then that gets posted on a message board, and the dialogue continues."

Mayer calls the Internet "the best thing in my life, and also the most frustrating." Music he fashioned as a teen-ager in his bedroom has surfaced on the Web, and he's not pleased. "That's the ugly twin brother to the tall sensible one of the Internet. But it's a tradeoff I have learned to live with. That misplaced enthusiasm has allowed me to have this career. I think it's great that people can build their own CDs off the Net and trade them."

Goat Hill
tavern 1*6

E.V. Free
2*6

O.C.P. 2*5

Fill Ad 1*5

T.I.R. 3*4

Bobby
Mcgees
3*6



CHRIS DUNN/Daily Titan

Students bend and stretch during an on-campus yoga class.

Yoga class transcends distract-

■**RELAXATION:** The campus course gives students a different outlook despite heavy outdoor diversions

By MARK MIGRINO
Daily Titan Staff Writer

The sound of construction occurring outside the Physical Education Building is one obstacle Erika Hattingh's yoga class must overcome.

But while the whizzing of the drills and the thumping jackhammer can distract a student, Hattingh's yoga course can teach people to concentrate.

Her class begins the same way everyday. The students sit with their legs crossed, on flat, rubber mats with their eyes closed for meditation. Hattingh encourages her students to free their minds from all the worries and problems they might have. Despite the noise, she instructs her students to focus on themselves and transcend above the distractions of

the world.

"I want my students to learn to fully embody themselves and live a more meaningful life," Hattingh said. "But most of all I want them to be happy."

Hattingh, a certified yoga instructor, received her training at the White Lotus Foundation in Santa Barbara. She is very familiar with the principles of yoga because her parents practiced this art form when she was a child. One of her main goals is to teach the students about yoga philosophies and how to incorporate them into their daily lives. Hattingh teaches the students meditation, breathing techniques, strengthening skills, balance and concentration. She also said that students who take part in this yoga class will not only receive a thorough introduction to yoga but they will

also learn more about themselves.

"I looked forward to going to yoga class early in the morning because it sets a positive tone for the rest of my day," Jackie Velasco, a former yoga student, said. "It's an awesome class because it always gave me a boost of energy."

"After the first class, some students begin to realize that yoga demands a lot."

**Erika Hattingh,
Yoga Instructor**

On the first day of spring, Hattingh decided to teach her students a new posture called the "chaturanga" also called the "knees, chest and chin pose." The chaturanga looks like a push-up but requires more balance and strength in the arms.

"I thought this would be a good posture to teach the students because it represents springing forward into life," Hattingh said.

Hattingh also mentions that many people have misconceptions about this art. She says that they hear the word "yoga" and right

away they picture a person twisting his or her body into a pretzel.

"Everything that we learned in class was totally opposite from what you heard about yoga," said Sean Tao, a current yoga student. "It's more relaxing and it's not just about stretching to the limits."

There also are people out there who believe that yoga is easy and does not require much physical strength. Most of these people feel the effects of a yoga workout right away.

"After the first class, some of my students begin to realize that yoga demands a lot. It requires self-awareness and consciousness," Hattingh said. "You might get sore but it improves your strength."

Students might be able to use yoga to deal with the struggles of college and it may even offer them a new perspective on life.

"Yoga provides my students some space to take a break from their life and allows them to nurture their soul," Hattingh said.

Faculty goes back to driving school

■**TRAINING:** Before getting behind the wheel of a university vehicle, professors and staff are required to

By ALLISON WELLS
Daily Titan Staff Writer

Some deans, department chairs and administrators soon will be required to go back to driving school.

Recently, Tom Whitfield, the director of Environmental Health and Instructional Safety Office, informed university employees of the following: anyone who drives a state or privately owned vehicle on state business an average of more than once a month or who transports students at anytime, must attend a one-time only Defensive Driving Training (DDT) course and maintain an accident-free driving record.

"This is a class where pro-active driving tips are given to people who drive state vehicles, [and] tips to do everything possible not to be involved in a collision," said Officer Nigel

Williams of the cal State Fullerton Public Safety and instructor for the DDT course.

Much like traffic school or the average drivers' education classes, these DDT classes are a regurgitation of the basics of driving that everyone should know, Williams said.

With the classes being taught in a video-oriented way, the videos being used will cover the many safety precautions involving a vehicle.

For example, a main topic covered is the pre-vehicle inspection that every vehicle must go through before it is allowed on roads. This inspection consists of checking the tread on all four tires and whether the windshield wipers and lights work correctly. The main objective is to ensure the vehicle is safe to transport people.

Other topics covered in the course are restraint systems, situational driving and parking maneuvers, such as reversing. Williams said unsafe backing is one of the highest factors of collision on campus.

With experience as a former California Highway Patrol Officer, Williams plans to incorporate his previous encounters with drivers into the classroom.

Another important topic that many drivers seem to forget from their driving education classes, Williams said, is the two-second rule. This is the safe distance between two cars. This too will be re-enforced throughout the class.

After each class is finished, each participant will complete an end-of-the-session test to verify that each one is comfortable with what was taught.

Williams said the main reason this class is being held is for liability reasons and to help protect the employees.

The Environmental Health and Instructional Safety Office has scheduled two Defensive Driver Classes on campus in the Titan Student Union's Titan Theatre for March 25 from 1 p.m. to 3:30 p.m. and March 26 from 8:30 a.m. to 11 a.m. Drivers need only to attend one session. All new employees, or those who have not had the class, should sign up for one of the March sessions and not wait until the fall class is offered.

Besides having each employee attend a class, the departments must have several forms completed and on file in the Public Safety Office for liability purposes. One form, for exam-

ple, is Form INF 254 (Driver Record Information) for all faculty, staff and student assistants who drive on state business. In addition, those individuals planning to use their private vehicle on state business must annually complete Form 261 (Authorization to use Privately Owned Vehicle) and forward it to the Business and Financial Affairs Travel Office.

Form 261 can be accessed from Informed Filler under "Travel" on the campus computer. The INF 254 form can be obtained through campus stores or Public Safety. Alice Escoto, registration coordinator for the class, said there are between 45 and 50 people signed up for each class and still more to sign up.

This class will be scheduled again on campus in fall 2002 for those who can't make the March classes.

Only one six-month waiver is granted to an employee. New employees, who were unable to attend a previous session, must attend one of these March sessions.

After the March course, departments should not allow those who did not complete a class to use state vehicles, receive reimbursement for private car use more than once a month, or trans-

PRESIDENTS

■from page 1

looking for ways to have meaningful conversations with students."

This is the biggest opportunity students have to openly dialogue with Gordon during the semester. He attends several AS Board of Directors meetings per semester, but said that not many students

besides AS officers attend those meetings.

Lopez said he is available throughout the week to speak with students. He also holds set office hours.

"This [event] lets me interact with students," he said. "A lot of people just don't know what AS does."

TUITION

■from page 1

negotiations," Bentley-Adler said. "But it will be best budget year if we can get an additional half-percent. We are committed - no out-of-state student fees will be raised."

Planned
Parenthood
2*3

Azusa
Pacific 2*7

Taps 2*8

San
Bernardino
Probation 2*8

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Suicide bomber kills 3

■**CONFLICT:** A recent act of violence injures dozens and halts peace negotiations in the Middle East

By WARREN P. STROBEL
AND MICHAEL MATZA
Knight Ridder Newspapers

A suicide bomber linked to Palestinian leader Yasser Arafat's organization blew himself up in central Jerusalem on Thursday, killing three Israelis, injuring dozens more and dealing a serious new blow to U.S. efforts to broker a truce in the Israeli-Palestinian conflict.

Hours later, Israel canceled a security meeting with Palestinians aimed at crafting a cease-fire. Israeli Prime Minister Ariel Sharon planned to convene his Cabinet to decide on Israel's reaction to the latest bombing, said Raanan Gissin, a Sharon spokesman.

U.S. envoy Anthony Zinni will continue his effort to get both sides to commit to a cease-fire and halt 18 months of violence that has killed more than 350 Israelis and 1,000 Palestinians, diplomats said, speak-

ing on condition of anonymity.

But the sponsorship of Thursday's attack in the heart of Jerusalem could vastly complicate his task.

The Al Aqsa Brigades claimed credit for the bombing in a call to The Associated Press and identified the assailant as Mohammed Hashaika, 22, a resident of the West Bank village of Talooza, north of Nablus.

Al Aqsa is part of Arafat's Fatah political organization, and one of its leaders was quoted last week as saying the group, which is responsible for a series of recent terrorist attacks, takes its orders from Arafat. In Washington, the State Department announced Thursday that it is adding the group to the U.S. government's list of foreign terrorist organizations.

"Mr. Arafat must do more to stop violence in the Middle East," President George W. Bush said Thursday in a speech in El Paso, Texas, hours after the bombing. Vice President Dick Cheney has said he would meet with Arafat, but only if Arafat works to stop the violence.

Israeli security officials, speaking on condition of anonymity, said Hashaika was arrested by Palestinian authorities in mid-February in the West Bank and he acknowledged that he was preparing to carry out a

suicide attack in Israel. They said the Palestinians requested and received Israel's permission to transfer him to the West Bank city of Ramallah. He reportedly was released when Israeli forces entered the city last week.

Arafat took the unusual step of condemning the bombing, promising to prevent such attacks in the future.

"We will take immediate and required steps to put an end to these actions and those who stand behind them. We will spare no effort in doing so," he said in a statement at his headquarters in Ramallah.

Arafat spoke after a call from Secretary of State Colin Powell, who demanded he do more to end the violence.

However, Israeli officials saw Thursday's bombing as fresh evidence that the Palestinian leader is orchestrating terror while talking peace.

"Al Aqsa is the blood and flesh of Yasser Arafat," Gissin said. Arafat "has no intention to end the policy of terror."

"We have to collect the pieces of the bodies of our citizens after they have been massacred by messengers of Chairman Arafat," said Jerusalem Mayor Ehud Olmert.

Olmert spoke yards from the scene of the attack in a stretch

of shops and restaurants on King George Street, where, police said, Hashaika detonated a bomb packed with nails and screws on the street in the midst of shoppers.

The powerful explosion at around 4:20 p.m. local time (9:20 a.m. EST) reverberated across much of Jerusalem's center.

"I was very close to him (the suicide bomber)," a witness who would give only his first name, Israel, told Israel Radio. "I saw him walking, looking here and there, and I saw he looked suspicious. I wanted to call someone, but I didn't have time. Then he blew up. I saw arms and legs flying all over the place."

Three other people were killed and as many as 80 were wounded, three of them reportedly in critical condition.

Gil Kleiman, a police spokesman, said authorities were trying to determine whether the bomber had accomplices.

Minutes after the attack, police detained one Arab man, forcing him against a wall down the street from the bombing. A young Israeli kicked and cursed at the man until authorities forced him away.

The bombing took place yards from a Sbarro restaurant that was the scene of a devastating suicide bombing last summer, and around



COURTESY OF KRT CAMPUS
A suicide bomber linked to Palestinian leader Yasser Arafat blew himself up in central Jerusalem.

the corner from the site of another recent suicide attack, the first by a woman.

In a scene that has become virtually commonplace here, police cars and ambulances rushed to the scene, while tearful Israelis took to their cellular phones. Authorities cleared the area of cars and brought in bomb-sniffing dogs to check for a second explosive device.

Many Palestinians say the attacks are justified as a response to recent Israeli incursions into the West Bank and Gaza Strip, which have killed hundreds, including children and relief workers.

Zinni, who was at the U.S. Embassy in Tel Aviv at the time of the attack, is trying to nudge both

sides into taking the first steps to implement a cease-fire plan developed last year by CIA chief George Tenet.

In talks that began Wednesday night and stretched into early Thursday, Israeli and Palestinian officials presented competing proposals for implementing Tenet's plan. But, at least in the morning before the bombing, the gap "looked bridgeable," said an Israeli Foreign Ministry spokesman.

Earlier Thursday, Israeli troops raided three Palestinian-controlled villages near the West Bank town of Jenin. They arrested more than 20 people, Palestinian officials said.

Chemistry professor earns

■**SCIENCE:** Barbara Gonzalez received the Faculty Early Career Development Program award for her research

By KATIE CUMPER
Daily Titan Asst. Photo Editor

A chemistry set given to her older brother first sparked an interest in science for Cal State Fullerton assistant professor of chemistry and biochemistry Barbara Gonzalez.

"He never wanted to play with it," Gonzalez said. "I would try and talk him into setting it up. I was curious and

I thought it was fun."

To this day, her passion to learn more about chemistry and to teach others about a world filled with atoms and molecules continues.

Because of her research in developing visual representations of atoms and molecules so students can better understand chemical compositions, Gonzalez was honored with the Faculty Early Career Development Award.

This is the National Science Foundation's most prestigious award for a new faculty member.

"Historically, in chemistry, we have very compressed ways in representing information," Gonzalez said. "Students can get lost."

Often the problem starts with students understanding the math associated with chemistry.

"Math comes from the relationship of atoms to molecules," she said. "If you can make that link — the math will follow and make sense."

Through her research, Gonzalez hopes to improve curriculum design for students from the college level down to grammar school, and at the same time propel the art of teaching science to teachers.

"I liked the challenge of science," she said. "And I enjoy working with my colleagues in the department and in the Science Education Department."

"Barbara is an excellent colleague," professor Patrick Wegner said. "She brings together an understanding of chemical education research as well as chemical concepts."

"Her experience teaching at both high school and college levels, has pro-

vided her great insight into those issues that students have difficulty with when learning chemistry."

The Faculty Early Career Development Program selects recipients of its award on the basis of "career development plans that integrate research and education within the context of the mission of the institution."

Along with her award from the NSF, Gonzalez also will receive a five-year grant of \$530,005.

She is the only faculty member in CSU and one of only 10 faculty members in the nation to receive the award.

"I was the first person in my family to go to college," she said. "I've only been able to do what I do because my family has supported me even when they didn't know what I was doing."

MAULING

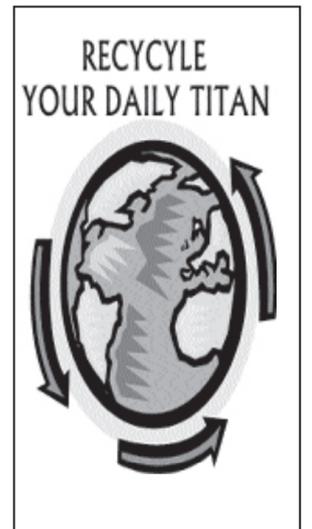
■from page 1

trial because no animal owner in California has ever been convicted of second-degree murder for a dog mauling case such as this.

Professor Brent Romney from Western State University believes that the second-degree murder charge against Knoller is justified under its definition of the law.

"In order for an individual to be convicted of second-degree murder the defendant has to commit an act or to fail to act when they have the legal duty to do so," Romney said. "They have the legal duty to make sure they don't harm anyone and Knoller did not take reasonable precautions with her dogs."

CNN contributed to this story.



Warner
Bros.
3*10.5

Buena
Vista
3*10.5

Food for soul is strong family ingredient at TSU

■STAFF: Hidden personalities of the employees are something students rarely take notice of

BY JOHN PAUL GUTIERREZ
Daily Titan Staff Writer

There is another side to Cal State Fullerton that's tucked away underneath hair nets and behind cash registers, counter-tops and coffee mugs.

On this side is a group of people that students at CSUF interact with every day, never knowing the stories, rarely recognizing the names. Having their 9 a.m. lunch ritual, "the family," as they deemed themselves, sits in the Titan Student Union eating and engaging in animated talk. The "twins" sit next to each other. Carol Wise, who works at the Starbucks in the TSU, eats her lunch from a beige and clear Tupperware container while Marge Torturro, her twin who works across at Krispy Kreme Doughnuts, sits and listens to her talk.

"Well, Carol and I have been having lunch together for...how long Carol?"

Torturro paused and pondered the time. "It's been [more than] a year now," she said.

Torturro, a New York native, has been at the Krispy Kreme for three years and is easily recognizable by her Yonkers accent. Wise has been at Starbucks for just more than a year.

On the other side of the table, the "distant aunt," Luie Lawton, who works at the Marie Callender's, talks to the "Matriarch," Cindy Moore, who works cleaning the tables of the TSU. Lawton talks about her daughter and sips from a coffee mug, occasionally resting it on a Scooby Doo lunch box she

swears is her daughter's.

Lawton is new and has only been working at the TSU for two months. But Moore is a veteran who has been at CSUF for seven years.

Moore is clearly recognizable by her yellow polo shirt and black visor.

She always has a smile on her face and never misses a chance to exchange "hello's" with passing students. She is part of a program called Integrity Group that places people who are mentally disabled into jobs. Moore has found a home here and couldn't be happier.

"I like it here," Moore said. "The students are good to me, and it's walking distance from where I live."

"The family" continues its conversation and Wise regales the rest with her stories of travel, to places like Paris and next summer, China.

Then she chimes in with a story about some foreign students from Asia.

"I told them, 'get up here in line.' I said rude is not assertive and the students need that," Wise said. "Those girls started coming back and when they went home they brought back pictures of me with them."

Wise and the others laugh.

Soon 10 a.m. rolls around and it is time to get back to work.

They each go their separate ways knowing that the next day the whole scene would be replayed.

Behind the counter and in front of the green Togo's sign, 21-year-old Rosie Cervantes makes sandwiches. Cervantes has been employed at the TSU for a year and started out at nights cleaning. But now she works from 6 a.m. to 2 p.m. daily at the eatery.

"Sometimes it's frustrating," Cervantes said. "It's not often, but you have to have problems at work. Sometimes we have to charge extra on their sandwiches, and people get mad because we

have to do our job."

It happens, but not often.

"There's no problems on a regular basis," said Christina Martinez, general manager of the University Center Food Court.

"I'm very happy to be working with students," said Food Court manager Uthai Thiranop. "We have first-class students."

So who cause the most grief for TSU workers?

"We have more problems with faculty than with the students," Thiranop said. "They're picky, they want everything to be perfect. And they don't want to be charged tax."

Even though Wise has only been working at the TSU for two months she has already seen it.

"Oh, the faculty wants no tax," she said.

Unlike students, faculty members have to pay taxes on the food they buy. California law state that only students may not be charged tax on campus perishables.

"The faculty is more demanding," Lawton said. "They know exactly what they want."

So "the family" is unmasked. The faces that help the students are out in the open.

They like the work they do and they like the people they work with.

They like the students even if they don't look them in the eye.

Down a few stalls at the Busy Bee, Tshring Walgren agrees.

Walgren has been at the Busy Bee for nine years and has a story of her own.

She came over from Tibet, and is married to Glen Walgren, a CSUF professor of finance.

"There are nice students here," Walgren said. "Coming to work is like medicine, it makes me feel better."

Torturro's accent, Wise teasing the students and Moore smiling and loving that the students are a part of their lives are all things that are easily recognizable.

walk-
a-thon
3*10.5

Universal
Studios
6*10.5

The Daily Titan Our Voice

The CSUF tribe has spoken

Hanging out at the beach is something Cal State Fullerton alumna Sarah Jones should be used to by now. The sun, sand and surf are part of the west shore culture and after all, she is from Newport Beach.

But the laid-back California attitude appeared ill-suited for "Survivor Marquesas," where Jones fell victim to the infamous "tribal council vote."

Apparently her tenure at CSUF did not prepare her for living off the land. No Mocha Frappuccinos, no In-N-Out Burger and no campus parking trouble could possibly compare to munching on three-day-old smelly, dead fish. Although brine-soaked, sun scorched seafood gives new meaning to "going to sushi."

Her fellow tribe members knocked her for her allegedly fake "knockers" and whined when she whipped out

her Titan-sized attitude, but Jones seemed infallible. Unfortunately for her, the Maraamu tribe has spoken.

One thing is certain — failure has its fame. The former Daily Titan staff member is currently hitting the talk-show circuit and was seen yesterday on "The Early Show" and will be on "Late Night with David Letterman."

Most likely she will talk with the Los Angeles Times and the Orange County Register, but ironically, The Daily Titan cannot get an interview. It seems CBS has our Alpha Chi Omega sister too busy for her former colleagues. Our entertainment editor expected the Jones interview to be simple, and it may be exactly that. But we won't know until we hear back from her CBS-assigned agent.

All that is LEFT

Soft money be gone!

By KIMBERLY PIERCEALL
Daily Titan Opinion Editor

If you have reservations about campaign finance being overturned in the Supreme Court, rest assured. The Republicans have hired Kenneth Starr to prove the measure, just passed on Wednesday, to be unconstitutional.

I could use the "shooting themselves in the foot" metaphor every week! Republicans are the columnist's gift that keeps on giving.

To prove unconstitutionality, Starr will have to avoid accusing anyone on the Supreme Court bench of sexual misdeeds and instead spend his time espousing the wonders of the First Amendment.

It is indeed a person's constitutional right to garner millions of dollars from a single corporation and then run for office as if you are beholden to all of your constituents, even the ones not affiliated with a large sum of cash, he'll argue. It is a person's constitutional right to hand over his or her life savings to go toward buying the candidate a sandwich perhaps since the donor's chump change doesn't even compare to the Enron-sized sums of money donated by corporations, Starr will say.

Conservatives tend to evoke the First Amendment only when their precious fund-raising money is at the core of the issue.

In 1976, the court already decided that limiting the amount of money an individual can donate did not, in fact, violate their freedom of speech. It seems obvious that eliminating soft money donations would fall under the same guidelines. It's redundant to argue the issue again.

A person can speak in support of one candidate without whipping out a Franklin from their wallet.

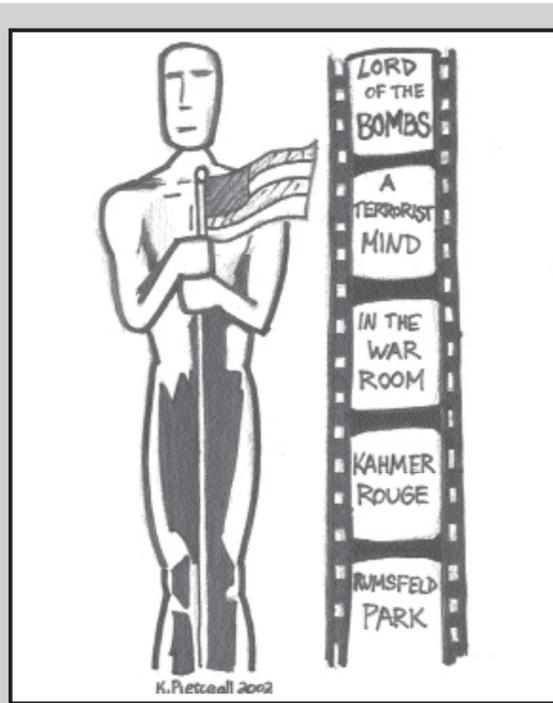
There is this magical system called voting. One vote, one voice.

Grassroots campaigning is an option. Scrawl "Gore in 2004" on a couple of large posters and post them in your front lawn, sending subliminal messages to your neighbors.

Even corporations like Enron can get in on that game. They could take the documents they had set aside to shred at a later date, and paint over them with the name of their favorite candidate.

In 1988, only \$100,000 in corporate soft money had been raised - by 2000 it was \$500 million.

Money corrupts absolutely.



KIMBERLY PIERCEALL/Daily Titan

Oscar checks IDs

By DEBORAH GERMINARO
Daily Titan Staff Writer

The new requirement for sitting in the bleachers across from the new Kodak Auditorium for the Academy Awards is a good thing.

"Due to the move to the new facility and the academy's desire to create a safe and secure environment for guests and bleacher fans alike, bleacher admittance for the 74th Academy Awards ceremony on Sunday, March 24 will be by reservation only," according to the academy's Web site.

In order to reserve a reservation you must have sent, filled out and returned, via the Internet, an application so the academy will know exactly who is going to be in that close of a proximity to Hollywood's elite.

"Because we have already received many more applications than there are seats in the bleachers, we will no longer be sending out applications," the Web site said as of March 19.

We all need to try and get back to our lives as they were before Sept. 11, but that doesn't mean we should ignore the fact that the Academy Awards would be the perfect spot for terrorist activity.

There will be a ton of media coverage. Since the rest of the world basically thinks America is all about Hollywood, what better way to hurt us than attack Hollywood.

The fact that you have to fill out an application, have your privacy invaded a little bit and your identity known pales in comparison to what it is trying to prevent.

Our lives have been permanently altered by the terrorist attacks. As with any major tragedy, they will live in our memories forever. I don't live my life in constant fear now or always look over my shoulder but deep down inside of me there is a slight trepidation about going where large groups of people gather.

I was going to buy my family annual passes to Disneyland for Christmas last year, but the thought of something happening, like a terrorist bombing, while one of them was there entered my mind and worried me.

I want to remember the awards because Sean Penn won for Best Actor, not because people were killed.

The seats in the bleachers have always been a mainstay at the Oscars... things change.

Getting to sit and watch the stars roll up on the red carpet is probably amazing and terribly exciting, but let's not forget that the academy does not have to provide that seating for the public.

At least they are still allowing fans to gather at all.

The academy and Kodak Auditorium are taking only minor precautions considering the astounding attention given to the Academy Awards.

According to the Nielsen ratings Web site, last year's awards had 42.9 million viewers and the 2000 awards had 46.3 viewers worldwide.

Whether we like it or not, having to apply for a seat in the bleachers is better than possibly becoming a tragic statistic.

I had the pleasure of sitting in the bleachers for an Emmy Awards show a few years ago and it was very exciting. My heart raced and I had butterflies as I saw the celebrities I watch on television get out of their big stretch limos and smile and wave at us.

I will never forget how white and beautiful Heather Locklear's teeth looked in person.

However, this year it is different and the academy doesn't want America to be caught off-guard.

I will never forget the image of that person falling out from one of the top floor windows of the World Trade Center.

If the academy could help prevent anything resembling that from ever possibly happening again, it should do so without question.

The Daily Titan article poli-

Letters to the Editor should be brief and are subject to editing. They should also include a signature and telephone number.

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"The press is not public opinion"

-Prussian Prince Otto von Bismarck, 1862

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Or send an e-mail by visiting the Opinion section at : <http://dailytitan.fullerton.edu>

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SPEAK- SCREAM - YELL-
WRITE

College degree is no guarantee

By BETH J. PASSARELLA
Daily Titan Staff Writer

After working in restaurants for more than eight years to pay for my college tuition, graduation is just a year away.

College graduates have knowledge, opportunity and financial stability.

Or so we've been told.

As students begin to search for careers, several disappointments seem to pop up that they didn't expect. The big one—starting salaries.

I have spent thousands of dollars on a college education to learn that my field is worth \$24,000 per year. That's approximately \$11 per hour for a 40-hour week. That's what entry-level journalists make. If I can find a job.

I can make \$30 per hour bartending and serving.

Doing the math on this doesn't make me feel like an intelligent person for attending a university.

It makes me feel stupid.

After only nine months of employment serving for a prestigious restaurant corporation, I was offered a management position for a little less than \$40,000 per year. I'm a 23-year-old without a college degree, without any specialized training.

When I graduate and possibly land that wonderful job that will lead to my later riches, I may have to move home and live with my mother for the first time since I was in high school.

Friends of mine have attended technical trade schools for only two years and are making around \$60,000.

What makes a bachelor's degree that much more appealing?

Certainly the job market doesn't find it more valuable.

Skills are valued—not your education.

A college education doesn't guarantee graduates a job, and it surely doesn't throw cash in their face.

Many employers train their staff upon hiring. A recent study by the Bureau of Labor Statistics revealed

that only one in three college graduates said they were currently in jobs that required skills they learned in college.

Another study by the U.S. Trust survey found that fewer than half of America's top wage-earners had completed college and almost 30 percent had never attended college.

It seems that students would be better off getting into an industry as a part-time employee and just continuing employment until they reach management level.

I have learned a lot by attending college. I realize that being an educated individual is something we should do not just for the money, but for ourselves and our society.

It seems, however, that society should stop placing such an emphasis on attending college and instead stress the importance of simply learning about something they are passionate about.

We must seek out our future for ourselves—not wait around for a degree

me again on Monday. Same situation, different driver. There has to be parking rage out there among students. Probably some fights or an exchange of foul language.

It would not surprise me. Our campus parking and transportation office does not keep track of these kinds of issues.

Leaving a message and sending an e-mail to get information on "parking rage" situations from the campus police did not turn up anything either.

There are definitely not enough parking spaces for all the students on campus.

Maybe pulling out my hair or coming to school at 6 a.m. might help.

But do we have a choice? We all need to get to class and if there aren't enough spaces available, then no, we don't have a choice.

The Spectrum Club's "Park n' Ride" does not help students that have classes after 4 p.m. If the vehicles aren't removed they will be towed or cited.

Quick! Run to your car and try to find another parking space. Sit and wait like a lion for its prey. Hurry up, make sure you aren't late for class.

Since there is not much that we can do about the number of spots available I wonder if we can be a little courteous towards each other. However, that would require students to avoid racing down the lane, cutting someone off and taking

Students park at their own risk

By MARIA RAGAS
Daily Titan Staff Writer

About a week ago, I came to school 30 minutes early. Noticing that another student was walking to his car, I drove up closer, turned on my signal and waited for him to pull out. All of a sudden a car from the other side drives up as the student is pulling out and begins to drive into the parking spot. Starting to get upset, I honked my horn, but the woman didn't even look at me. By this time, I was absolutely furious how she could steal the space when she saw that I had my signal on. She would not even get out of her car after she pulled into the spot.

What I really wanted to do was to pop her in the face but figuring that wouldn't do any good and that I was a civilized individual, my plan was to talk to her and ask her why she did that.

Maybe she was embarrassed.

Maybe she was scared of what I would say.

In either case she needs to learn some ethics and courtesy.

Maybe she needs to take ethics 101.

One would think that since it is very difficult to find a parking space, then people would be courteous enough not to take other people's rightful spots.

These kinds of situations occur everyday. It happened to

He Knows He's RIGHT

Gray Davis is a loon!

By JOHN PHILLIPS
Special to the Titan

There are a few things in this world that you probably shouldn't do. You don't tug on Superman's cape, you don't spit into the wind and you don't mess around with Gov. Gray Davis.

California's paranoid governor decided to beat his chest earlier this week during an interview with the editorial board of a major San Diego newspaper.

Among other charming observations, Davis declared that California's electricity crisis is "like a war" and "worse than being in Vietnam."

While I agree that Sacramento isn't paradise lost, the boys at Edison aren't the Viet Cong and State Controller Kathleen Connell isn't exactly Hanoi Jane.

The governor went on to say that in these trying times we should be grateful that we are under his capable stewardship.

"I kept the lights on. And this sounds a little presumptuous, but I think I should get a round of applause. I don't get squat. People just roundly criticize me, but this is a war..." Davis said.

From what it sounds like, it's more like the theater of the mentally ill. This nut is running our state!

When the newspaper's editorial staff asked him if he panicked when he signed long-term energy contracts at an astronomically high cost, Davis insisted, "If I didn't panic, you wouldn't be able to put out your paper. I saved this friggin' paper. I kept the lights on in this state. Do you understand that? I kept the lights on."

(Note to readers: If you've ever wondered if there is a left-wing media bias, this should answer your question: When former Vice President Dan Quayle misspelled the word "potato," the media started a national dialogue to determine if he was mentally retarded. But, when Davis had his psychotic meltdown, journalists went silent. Coincidental? I think not.)

However, to Davis' credit these long-term electricity contracts can't be completely blamed on him. The California State Legislature is partially at fault: Giving a Democrat a blank check is like giving a 2-year-old a loaded gun — eventually an adult has to clean up the mess. This leads us to the Golden State's biggest crisis — the \$14 billion dollar budget deficit.

Interestingly enough, as the state's coffers shrink and expenditures skyrocket, Davis already has taken two potential remedies off the table. He said he won't raise taxes and he won't cut any of his beloved spending programs.

To balance the budget he is suggesting a variety of accounting gimmicks — including refinancing our debt, begging for money from the feds and lots of wishful thinking. In English, all of this amounts to spending like drunken sailors.

Davis' numbers don't add up and HE is the one to blame. While he desires a round of applause, I think he is more deserving of an onslaught of tomatoes.

If Davis expects to win re-election, he needs to make these numbers work.

— Phillips is a freelance columnist majoring in political science at Cal State Fullerton.

No escaping 'Orange County'

By CYNTHIA PANGESTU
Special to the Titan

There is now another Orange County — in China. It sounds too weird to be true, but true it is.

Apparently, a man named Zhang Bo from Beijing came to California to visit his friend, Yao Wang. He drove around Orange County and, intrigued by the style and design of the homes, he realized these are the kinds of homes that the professionals in China would probably like to own. Jumping at the chance to start something big, Bo and Wang searched for an American architect.

After writing to many firms, an interested Newport Beach architectural firm called back to help them follow through with the idea of building American-style homes in a Chinese community.

The homes are fully decorated and furnished with amenities such as granite countertops, custom tiles, built-in wine cellars and built in backyard barbecues.

The collection of the new homes in Orange County, China, range from \$250,000 townhomes to million-dollar luxury estates.

Mixed feelings emerged from my mind about this story. In some ways I think it is neat how China is taking on the Western influence and wants to Americanize their communities.

In other ways, I think it is a bad idea with future consequences. Compared to other countries of the world, America seems immersed in material wealth.

By building these new luxury communities, I would think that it would distinctively divide China's wealthy and

poor. Wouldn't that strike envy among the majority of those who will never be able to afford it? After all, China has the biggest population in the world with the majority being lower class.

Here, there is always an opportunity and the freedom to move up.

I think the majority of Chinese residents have no choice but to stay where they are. The rich get richer and the poor stay poor.

The area where this community is being built stands in a rural country where the household income is only \$1,000 per year. Obviously, these homes only cater to the rich Chinese. Ninety percent of the homeowners in this community are buying it as a second home. Their professions include business entrepreneurs, executives and celebrities.

I can't blame them for wanting to own a nice piece of property. I think that is everyone's dream eventually.

However, rather than making this community for the wealthy minority, perhaps they should make decent and affordable homes for the poor majority.

On the other hand, perhaps the new construction of these homes will be beneficial to their economy.

According to the China Information News, \$65 billion was invested in housing construction in 2002, which is up 18 percent from the year 2000. Around 250,000 home remodeling and design companies employ 8.5 million people.

Maybe the new trend of home construction in China will bring interested prospects to invest, own and compete for property.

Is it time to say goodbye to dodge

■ **RECREATION:** Critics argue that the sport is too violent and some organizations took it away from children during playtime because of injuries

By RICARDO SANCHEZ, JR.
Daily Titan Staff Writer-

Dodge ball has been a favorite pastime for many elementary school students.

The object of the game is simple. Throw a rubber ball at an opponent and hope to hit him somewhere on his body.

If it connects, that person needs to sit out. The team left with the most people standing wins.

However, the game, which is usually played on the blacktop basketball courts during recess or P.E., is taking a beating of its own.

Dodge ball, a game many children love, is violent, non-educational and fails to provide an adequate physical workout, said the leader of a proposed ban on dodge ball, Neil Williams. He is also the chairman of the physical education

department at Eastern Connecticut University in Willimantic. Many school districts in New York, Virginia, Maryland, Ohio and Texas already have banned it.

The issue received national attention last year when several news outlets, such as HBO Sports and National Public Radio, ran special reports on schools parting ways with the time-honored activity.

Passionate arguments exist on both sides. Some share fond memories of the game they grew up with and loved.

Others remember the fear it provoked in those who were weak and unable to compete.

The Boys & Girls Club of Fullerton welcomed the game for many years.

Recently, however, they began to shy away from it due to injuries some children suffered this past

summer.

"We try not to play that game anymore," Educational Director Angela Barnett said. "Too many kids get hurt and it's kind of a pointless game anyway."

Barnett, who received her bachelor's degree in child development, said the game is a way to fill up time for teachers not willing to be more creative.

"It's something you can just do to waste time,"

Barnett said. "It's easy and doesn't take much work. Personally, I think it doesn't help them learn anything."

Barnett said she is adamant about her stance and even shared what one of her professors in college once told her.

"He said straight up one day that if any of us worked dodge ball into our curriculum, he wanted our degrees back," she said.

However, Clinton Halstead, 11, a member of the club since he was 7 years old, plays dodge ball whenever possible.

"I love it," Halstead said. "I play everyday at school. Sometimes it's scary when the big kids play but that's it."

Leigh Hobson, a Cal State Fullerton professor of child and adolescent studies, shares similar views on the matter saying the game enables children to let loose and release all the built-up aggression they possess.

"[If dodge ball is banned, children] will substitute some other method of aggression," Hobson said. "The aggression ought to be dealt with instead of assuming the game is the cause of it, because it's not. The whole culture of the playground ought to be looked at."

The recreational aspect of dodge

ball was something Richard Hanetho recognized.

Hanetho, the director of the National Amateur Dodge Ball Association, formed the group in Schaumburg, Ill. last year.

The organization hosts the country's only national tournaments for youths and adults. Hanetho focuses his attention on dodge ball as a recreational game and leaves it up to the discretion of teachers whether the game is suitable for their schools.

However, he points out how much dodge ball is part of society and a fabric of culture.

"The game is universal," Hanetho told Education Week, an online publication dealing with issues about K-12 education and schools. "No matter who you talk to, they can share a dodge ball story. It's a fun game to play."

"Too many kids get hurt and it's kind of a pointless game anyway."

Angela Barnett,
Educational Director



CYNTHIA ORR/Special to the Titan
Tennis hosts Portland at 1 p.m. Friday and Boise State at 10 a.m. Sunday.

Weekend events

Friday, March 22

- FENCING**
at NCAA Championships (Madison, N.J.)
- WRESTLING**
at NCAA Championships. (Albany, N.Y.)
- BASEBALL**
vs. Long Beach State at 7 p.m.

Saturday, March 23

- FENCING**
at NCAA Championships (Madison, N.J.)
- WRESTLING**
at NCAA Championships (Albany, N.Y.)
- TRACK & FIELD**
vs. Wichita State, Sac State at noon

SOFTBALL

vs. Cal State Northridge (DH) at 1 p.m.

BASEBALL

vs. Long Beach State at 6 p.m.

GYMNASTICS

at Conference Championships Logan, Utah at 7 p.m.

Sunday, March 24

FENCING

at NCAA Championships (Madison, N.J.)

SOFTBALL

vs. Cal State Northridge at 1 p.m.

BASEBALL

vs. Long Beach State at 2 p.m.

Recent Titan transfer pulls off NCAA upset

Cal State Fullerton senior Rowdy Lundegren has pulled off the first upset of the 2002 NCAA Wrestling Championships, defeating top-seeded Scott Justus of Virginia Tech, 14-7, in the 184-pound class in the first round of the tournament on Thursday morning in Albany, NY.

Lundegren, who wrestled for the Titans in just one dual meet and one tournament this season after transferring from Oklahoma at the semester, advances to face Wisconsin's Ralph DeNisco, a 4-0 winner over Portland State's Jeremy Wilson, in the second

round later Thursday night.

Lundegren finished fourth at this season's Pacific-10 Conference Championships to earn a berth to the NCAA Tournament.

In the 165-pound weight class, Titan Chris Carlino was defeated by 11th-seeded Doc Vecchio of Penn State, 4-2, and will now face Lehigh's Chris Vitale, who was seeded sixth in the weight class, in the consolation bracket.

-Information courtesy of CSUF Athletic Media Relations

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