Fullerton, the ‘education community’

BY LAUREN FULLERMAN
Daily Titan Staff Writer

Incorporated as a city in 1904, Fullerton is both Cal State Fullerton’s host city and what 158,000 people call home, said Chris Meyer, city manager of Fullerton.

Coming to work in Fullerton in 1976, both Meyer and the mayor of the city, Don Bankhead, who has worked here since 1957, have seen the city’s expansion and growth over the past couple decades.

“I’ve seen the city evolve into a very small town with a small population to a very large city, but it is still a small towns environment,” Bankhead said. He added that Fullerton is still the same great city it was when he first arrived.

Before coming to office 21 years ago, the small town feel was what persuaded Bankhead to join Fullerton’s police department rather than go to the city’s police department.

Both graduates of CSUF, Bankhead and Meyer remain in close contact with CSUF and its faculty and the mayor serves on the board of the Fullerton Arboretum, and Bankhead is CSUF President. Miller Gordon work closely together as well.

Fullerton, deemed the “education community” by both Meyer and Bankhead, stands true to its organization, learning, and tradition, and at Bankhead sees, given modern methods, the children of today are generally ready to learn at an early age. “What makes us unique in this community is that we can get them to go to college even if they want to do it,” he said. “When they go to college, they can get a degree in less time, and many of them get a degree in less time, and many of them go on to better jobs.”

Meyer, while pointing to a large map in his office, has seen what was once oil fields turned into a golf course, homes and a sports complex.

There have been different types of development in Fullerton over the years, as well as incremental changes in the city, Meyer said. “I would say the fundamental character of the city hasn’t changed,” Meyer said. Fullerton has always been an educational-oriented community. It was when I first came here, and it is today.”

Fullerton’s unique characteristics may be the reason for the constant growth, improving water system, $15.6 million in urban forest, the vi- brant social fabric and opportunity for unemployment all play into the city’s appeal, Meyer said.

“There is a strong education community and a number of non-profits focused on making this city the most livable environment for old and young,” said Christopher Rose, director of community relations at CSUF.

A graduate of CSUF as well, Rose jumped at the chance to work for the school. “I love what CSUF stands for and I love that the university is focusing on how to better the environment around us,” Rose said.

With expansion and growth in its wake, Fullerton has not stopped improving. “You are going to see the city as an organization focus on sustainability and focus on careful use of resources,” Meyer said. “We’re wanting to incorporate solar power into the dorms also, the city will be converting to hybrids and improved natural gas. We are starting to pay attention to our carbon output.”

Coordination between the city and CSUF remains consistent. Meetings between the two address construction, parking and general student life, Rose said. “We have many of our projects on campus reviewed by the city. We also coordinate our efforts in terms of economic development, student affairs and the well-being of campus neighborhoods will be developed or improved in the future,” Rose said.

Although it may be one of the oldest cities in Orange County, Meyer said Fullerton is keeping up with its younger residents with, as Rose said, the continuous expansion of the downtown area. “As a city, people here come to Fullerton and never leave,” Rose said.

Rose also said the long standing partnership between CSUF and the host city is, “Probably one of the best in the CSU system.”

One of the oldest cities in Orange County, Fullerton has grown from a small town core to a large residential community that will keep a close partnership with Cal State Fullerton.
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Corrections also will be noted on the online version of the daily Titan to correct any inaccurate information printed on the front page. Corrections also will be noted on the online version of the daily Titan to correct any inaccurate information printed on the front page. It is the policy of the daily Titan to correct any inaccurate information printed on the front page as soon as the error is discovered. Any incorrect information printed in the publication as soon as the error is discovered. Any incorrect information printed in the publication as soon as the error is discovered. Please contact Executive Editor Skyler Blair at 657-278-5815 or at editor@dailytitan.com with issues about this policy or to report any incorrect information printed on the front page.
Drama holds captive audience, converts a previous non-believer

BY JAMES REIN
Features Editor/rein@fulltontitan.com

I never really liked reading “A Streetcar Named Desire.” I was forced to read it in high school. I loathed it and again when I auditioned for the role of Mitch in a community theater rendition of the play.

This brings me to a total of three times I have read “Streetcar.” I see the film adaptation as a freshman in college and still didn’t develop an interest in the story.

However, Cal State Fullerton’s production of “Streetcar” has made me fall in love with the play. It is possibly the best show of the season so far.

The play follows Blanche Dubois, an aging Southern belle, as she falls into poverty and moves in with her sister, Stella, in New Orleans. Although Stella welcomes her sister with open arms, her husband Stanley is not as gracious. As times form between the characters, the play grows stronger and stronger before eventually reaching a fiery climax.

The cast understood the brilliantly crafted, and none of Tennessee Williams’ beautiful prose was wasted. The story can’t be beat; the cast is incapable of making the story feel anything but fresh as the last. Time just zoomed by for me as every actor truly and never flinched his or her attention.

Each scene was incredibly well-directed, and none of Tennessee Williams’ beautiful prose was wasted. The cast understood the brilliantly-penned pieces that the writer created, and the director did well enough to find the humanity within the characters.

I remember as a child finding out that it was hard to evaluate the actors’ performances. Each character was well-defined and multi-dimensional, and I forgot to see the character instead of the actor.

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I found them to be amazing in the sense that it was very clear to me that the had written for herself and her family, her husband mostly. It was that incredible glimpse into somebody’s life, into their genes and the way they saw the world and the way they thought and how they defined the world.

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In the end, I said to myself, “I have to go to the play. I have to go to the play.” I went and I was amazed. I was amazed at the cast’s performances.

The cast made sure to bring their all, and I was amazed at the raw performances that the actors had put on. The actors brought their all, and I was amazed at the raw performances that the actors had put on. The actors brought their all, and I was amazed at the raw performances that the actors had put on.

The story is absolutely unbelievable. Every word was placed with such a story, the way which was already strong. Although some may criticize in length, I found every moment to be as生动 and full of life as the last. Time just zoomed by for me as every actor truly and never flinched his or her attention.

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Should students be allowed to use laptops in the classroom, or are they too distracting?

I'm sure we've all seen them. They typically sit in the back, or maybe they're bold and sit near the front, scanning through Facebook pictures and chat messages and getting huge smirks on their faces.

Laptops are a distraction, but I've also witnessed diligent students unlocking PowerPoint and word processors for more note-taking. Each year, I have students with laptops who misuse their laptops hurt the professor and other students. Professors already have enough on their plates. The least these students could do is be more subtle about not paying attention. Professors know what's going on, and I'm getting sick of them interrupting their lectures to chastise these students.

Most any student of all ages with laptops don't notice or care how much they distract their peers. Maybe you don't want to be in class, but some of us have to pay attention in order to do our work. It's hard enough without you wandering “The Shires” right in front of us.

Those who get distracted by laptop impact more people than the students. Just ask the two pilots of Northeast Flight 188 who lost their lives after they crashed their destination by 150 miles. The pilots likely weren't paying attention, and regretting their actions on their laptops. In the case of Flight 188, passengers trusting them with their lives.

At least they came to class, and others at least want to learn, but rather than use laptops to do other things. If students are mad that other students have their laptops to do other things, they should use the school's resources, not their personal laptops.

I'm not sure who is in charge of this distraction. If a professor doesn't want laptops, they shouldn't ruin a great resource that many people are not as well. Professors already have enough on their plates. The least these students could do is be more subtle about not paying attention. Professors know what's going on, and I'm getting sick of them interrupting their lectures to chastise these students.

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The Walk-Off

With USC’s stunning 55-21 loss to Stanford, the end of the Trojans’ Pac-10 dominance became a reality.

BY BRIAN WHITEHEAD
Daily Trojan Sports Columnist
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As if you’d told Pete Carroll three years ago that in 2009 USC would lose games to Washington, Oregon and Stanford, he would’ve belted out one of those condescending Donald Trump laughs, given you a couple DNS drops and warned on time banning you from Dusty Valley.

If you told Carroll four years ago that in 2009 “Talkback-U” would be headed for some re-tune bowl against the third or fourth best team in the Big East or Atlantic Coast Conference, he would’ve looked you in a paranoid role with Charlie Weis.

Oh, better yet you did it now and forced you to watch “Do n’t Look Back It’s Complicated” unti l your eyes bled.

The fact of the matter is had you told Carroll these things following USC’s 32-18 dismantling of Michigan in the 2006 Rose Bowl, you would’ve been shocked, you’d be dazed, you’d be stunned. USC looked like a miffed lock to make that fifth consecutive Rose Bowl and quite possibly – with a lot of lucky in that first BCS Championship game since 2005.

After a mildly impressive win at Notre Dame and a complete rout of Stanford, USC looked like a miffed team that pummeled them 56-0 in the Coliseum a year ago.

And as luck would have it, they did.

No really, they did. 16-13. There’s no really, they did. 16-13. That’s like taking Mick Jagger out of The Rolling Stones or Paul McCartney out of The Beatles. Sure, those songs are classics, but sooner or later the fans would notice the glossing holes and eventually try tothem-selv e. “You know what, these guys just aren’t that good anymore.”

The 2009 version of the Men of Troy began the season at an inflated No. 4, despite their undeniable bars and inexperience at the skill positions. All things consid ered, USC looked like a miffed lock to make that fifth consecutive Rose Bowl and quite possibly – with a lot of lucky in that first BCS Championship game since 2005. USC’s unprecedented third loss highlighted a bevy of growing pains Carroll has had to endure over the last year.

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